

Digital Public Library of America Update

EuropeanaTech
Österreichische Nationalbibliothek
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project info:

<http://www.dp.la/>

<http://www.digitalpubliclibraryofamerica.org/>

<http://cyber.law.harvard.edu/dpla/>

Since last we met...

- June: Drafting of technical principles
- July: Community building...finalized invitations of workstream co-chairs; 1st round of conveners
- August: Completion of funding proposals
- September: Selection of proposals from DPLA Beta Sprint

September 2011 - Beta Sprint Selection



1. Digital Collaboration for America's National Collections: National Archives, Smithsonian Institution, Library of Congress

America's National Collections

National Archives

The National Archives and Records Administration is the nation's record keeper, safeguarding and preserving the records of the United States Government and ensuring that the American people can discover, use, and learn from this documentary heritage. In addition to the Archives facilities in the Washington, DC area, there are 14 regional Archives facilities and 13 Presidential Libraries around the country. We have over 10 billion records in our holdings. Our holdings occupy over 4 million cubic feet of space and 100 terabytes of electronic storage.



Smithsonian Institution

The Smithsonian Institution—the world's largest museum and research complex—includes 19 museums and galleries and the National Zoological Park. The total number of artifacts, works of art and specimens in the Smithsonian's collections is estimated at 137 million. The bulk of this material—more than 126 million specimens and artifacts—is part of the National Museum of Natural History. In addition, the Smithsonian Libraries maintains 1.9 million library volumes, including rare books; and 89,000 cubic feet of material are held in archival collections.



Library of Congress

Today's Library of Congress is an unparalleled world resource. The collection of more than 144 million items includes more than 33 million cataloged books and other print materials in 460 languages; more than 63 million manuscripts; the largest rare book collection in North America; and the world's largest collection of legal materials, films, maps, sheet music and sound recordings. By providing these materials online, those who may never come to Washington can gain access to the treasures of the nation's library.



2. DLF/DCC DPLA Beta Sprint

dpla^{Beta}

Title Subject Type Date Institutions Collections

King County Snapshots



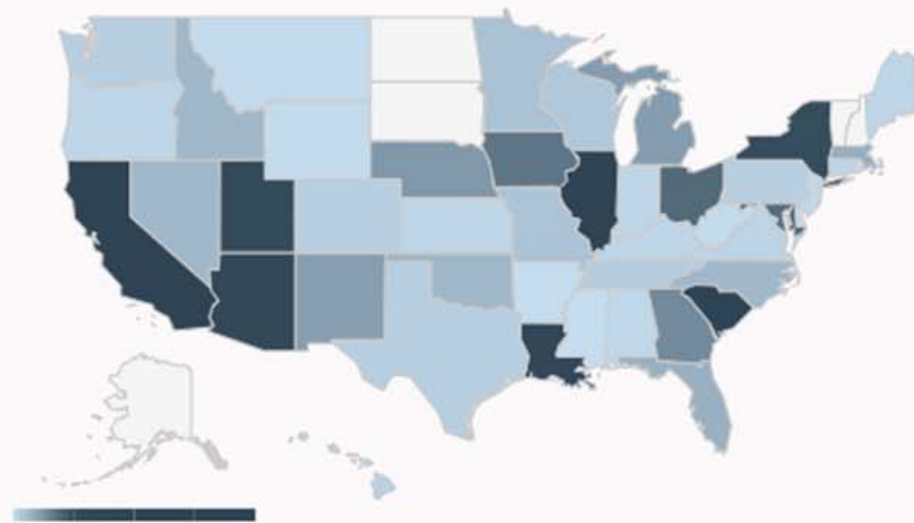
King County Snapshots presents King County, Washington, through 12,000 historical images carefully chosen from twelve organizations' collections. These catalogued 19th and 20th century images portray people, places, and events in the county's urban, suburban, and rural communities.

Who are we?



The joint DLF/IMLS DCC team is one of 60 teams participating in a "beta sprint" towards a Digital Public Library of America. Our beta sprint effort leverages the IMLS Digital Collections and Content project's 1000+ cultural heritage collections from libraries, museums, and archives from across the U.S. It will develop new modes of interaction with this rich base of content and

Find collections from your state



Browse by date

Stats

Items

1,049,688

Collections

1,421

Institutions

1,132

From Our Blog

Happy Birthday Mickey Rooney

September 22, 2011 by kfenlon



2. DLF/DCC DPLA Beta Sprint

4 interrelated projects:

1. extending DCC as a foundation for curated content, principles and processes
2. providing access to DCC through a functional search service
3. addressing public social engagement
4. publication of a supplementary report on large-scale aggregation projects

3. extraMUROS

extraMUROS

extraMUROS: Digital Public Library of America Beta Sprint
from **metaLAB(at)Harvard**

The interface is divided into three main sections:

- Left Panel:** A grid of colorful location-based data points, each labeled with a city name and a count in brackets (e.g., NY [436], LONG [118], CHICAGO [317]).
- Middle Panel:** A timeline view showing a red bar representing a time range from 1980 to 2010. Below the timeline is a grid of small image thumbnails, some of which are highlighted with red lines.
- Right Panel:** A 3D map view showing a grid of data points on a flat surface. A red arrow points to a specific point labeled "TEXT". Below the map is a grid of image thumbnails similar to the middle panel.

At the bottom of the interface, there is a video player control bar showing a play button, a timestamp of 07:34, and an HD indicator.

3. extraMUROS

- multimedia library-without-walls
- open source HTML5 platform, built on top of existing public API's and provides an open API
- shared ACCESS; visual DISCOVERY; CURATION and MULTICHANNELING
- user-centered experience works with Internet Archive, Flickr, YouTube, others.

4. Government Publications: Enhanced Access and Discovery through Open Linked Data and Crowdsourcing

The screenshot shows the homepage of the Committee on Institutional Cooperation (CIC). At the top left is the CIC logo, which consists of three vertical bars of increasing height, followed by the text "C·I·C COMMITTEE ON INSTITUTIONAL COOPERATION" and the website address "www.cic.net". To the right of the logo are navigation links for "home", "sitemap", "contact us", and an RSS feed icon. A search bar is located in the top right corner.

Below the header is a horizontal navigation menu with the following items: "CIC Committees & Groups", "Research", "Strategic Directions", "Impact", "Reports", and "CICme login".

The main content area is divided into several sections:

- About CIC**: A large image of a university archway with the caption "photo courtesy of Indiana University".
- Collaborative Projects**
- Faculty Opportunities**
- Student Opportunities**
- News & Publications**
- Calendar & Events**

The **Member Universities** section lists the following institutions:

- University of Chicago
- University of Illinois
- Indiana University
- University of Iowa
- University of Michigan
- Michigan State University
- University of Minnesota
- University of Nebraska-Lincoln
- Northwestern University
- Ohio State University
- Pennsylvania State University
- Purdue University
- University of Wisconsin-Madison

The **Upcoming Events** section includes a "View All" link and the following events:

Date	Event
Sep 25 - 27	Purchasing Directors Meeting
Oct 11 - 12	CIC CIO TechForum 2011
Oct 12	Study Abroad Directors Meeting
Oct 16 - 18	Registrar Conference
Oct 23 - 24	Graduate Deans and Arts & Sciences Deans Joint Meeting

Other featured sections include:

- Research Insights**: "New research looks at key..."
- BigScience**: "New Research Suggests..."
- TechForum 2011**: "Learn more about this..."

5. Metadata Interoperability Services



Home My Profile **Import** Overview Logout

Import

Select your import method:

Http Upload

files allowed

Browse... (.csv, .txt, .zip, .xml)

This is a CSV upload

NTUA FTP Upload

NTUA FTP:

Remote FTP/HTTP Upload

Give URL to remote ftp/http server

OAI URL

Give link to OAI repository  check oai url

From Date (YYYY-MM-DD):

To Date (YYYY-MM-DD):

OAI SET:

 fetch OAI sets

Namespace Prefix:

 fetch OAI namespaces

This import conforms to schema

Select this option in addition to your import method in case your upload already conforms to the selected schema and no mapping is necessary.

Submit

Reset

6. ShelfLife and LibraryCloud

Digital Public Library of America

[Go!](#)[Advanced Search](#)[Trends](#) [Collection Manager](#) [Ask a Librarian](#) [About](#) [FAQ](#)[Sign in](#) [Join](#)

Welcome!

This home page is your launching pad for the ShelfLife + LibraryCloud vision of what the DPLA could be.

Click in the stack or do a search, and jump in.

[The ShelfLife Collaborative](#)

[Go!](#)

46
items



What's trending in America's Libraries?

Gravity's Rainbow

Pynchon

2006

Thirty Two Short Films About Glenn Gould

1995

Like Water for Chocolate

Esquivel

1995

The Girl Who Played with Fire

Larsson

2009

Paris 1937

Herbert

1998

Carambola

2000

Aida

1998

Strategies of Qualitative Inquiry

Verdi

2003

Building a Masterpiece

Verdi

2006

Twilight

2009

The Best of Ornette Coleman

1997

DPLA PLENARY MEETING

October 21, 2011

The National Archives

Washington, DC

Free and open to the public



We're bringing together a wide range of stakeholders in a broad, open forum to present the vision for the Digital Public Library of America.



RECENTLY

- ❖ *Beta Sprint Sneak Peek*
- ❖ *DPLA in the Media: August 26, 2011*
- ❖ *DPLA in the Media: August 19, 2011*
- ❖ *DPLA in the Media: August 12, 2011*
- ❖ *DPLA in the Media: August 5, 2011*
- ❖ *DPLA in the Media: July 29, 2011*
- ❖ *DPLA Listserv Recap: July 29, 2011*



BETA SPRINT

Nearly 40 projects were submitted to our open call for code and concepts for the DPLA
See them all »

SEARCH

search this site... >