

# Europeana Remix

An interactive experience around the story of an unlikely friendship during the First World War.

Experience it at:

[www.remix.europeana.eu](http://www.remix.europeana.eu)

Contribute your WWI memorabilia at:

[www.europeana1914-1918.eu](http://www.europeana1914-1918.eu)

# Why Europeana Remix?

- To test the Social object concept in practice
- To nurture curiosity in Europeana and our WWI related projects
- To test content re-use and API-mashup in practice
- To experiment with user created annotations
- To show our support for HTML5 and Open Video

# What technologies and formats did you use?

- The LAMP-stack
- HTML5
- [Popcorn.js](#), if you're not a coder try [Butter](#)
- A Popcorn.js plug-in for the Europeana Search API
- mp4, webm, ogv as video formats
- The code is Open and on GitHub,  
<https://github.com/brianchirls/Europeana-Remix>

# Retrospective: Design

- Clearer calls to action (Share and Comment)
- Embed functionality
- Community building, contextualize the annotations
- Responsive design - Think tablet!
- Accessibility
- More consistency in design with the main Europeana site

# Retrospective: Development & Tech

- Look upon this first Remix as a prototype
- Browser compatibility is NOT as easy as its often made out to sound
- Popcorn is not ready for Swipe control yet so no
- proper tablet support
- Video encoding is a specialized art form!
- Rely less on js and more on CSS – refactor the code!

# So who's behind Remix?

- Thijs van Exel, Kennisland
- Anne Marie van Gerwen, Europeana
- Harold van Velsen, BigUp
- Brian Chirls, Three Eyed Labs
- Anna van den Broek, Europeana
- Dan Entous, Europeana
- Jacob Lundqvist, Europeana

And of course the film crew who are credited at the end of the film!