



Users, aggregators and Europeana drive MINT development

Nasos Drosopoulos

National Technical University of Athens

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Aggregator needs & strategies

- ▣ Providers, domain, manpower
- ▣ Scope and duration
- ▣ Data and knowledge modeling
- ▣ Integration and delivery
- ▣ Networking and training

MINT as a tool for aggregators

Implements and supports aggregation workflows

- Gathers provider's metadata
- Provides a visual editor to implement and formalize crosswalks between data models
- Remediates and/or hosts metadata records
- Supports the evolution of data models

MINT in practice

- Europeana delivery for ATHENA, EUscreen, Judaica Europeana, DCA and LinkedHeritage.

- Shared development with
 - CARARE repository (DCU - Digital Curation Unit of the Athena Research Center, Greece),
 - ECLAP platform (DSI - Computer Science Department, University of Florence, Italy),
 - EUScreen frontend (Noterik BV, the Netherlands)

MINT users

Growing number of content providers and experts (approx. 300 cultural heritage organizations and 500 users)

- Aggregation corresponds to tasks for providers and domain experts

- Aggregator's evolution introduces new tasks (tools for cleaning, linking, validating, enriching)

Technology at Europeana

- ▣ Services and interfaces
- ▣ Development plan
- ▣ Projects
- ▣ Data modeling
- ▣ Operation

Europeana & MINT

Common goals, open standards

- Technical group meetings and tools
- Europeana project cluster meetings
- Cross project collaborations
- Shared development
- Prototyping and evaluation

MINT people

- Core and sandbox teams
- Researchers, engineers and post-graduate students
- Main path and customization tasks
- Training and support
- Research and dissemination

MINT in the wild

- CIDOC Data Harvesting & Interchange WG for LIDO
- Europeana for EDM prototyping
- Forum on Information Standards in Heritage (FISH) use of mint-carare for MIDAS
- European Broadcasting Union (EBU) for EBUCore
- Digital Public Library of America beta sprint submission
- EUScreen Linked Open Data pilot (<http://lod.euscreen.eu>)
- mint-athena

Thank you for you attention

ndroso@image.ece.ntua.gr

